

What a wonderful world

Bob Thiele
George David Weiss

Bass line for the song "What a wonderful world" in 4/4 time, key of B-flat major. The piece consists of 32 measures. The bass line features various chords and melodic patterns, including triplets and first/second endings. A watermark "Gumbo Jazzband" is visible across the score.

Chords: F, Am, B^b, Am, Gm7, F, A7, Dm, D^b, Gm7, C7, F, F⁺, B^b maj7, C7, F, B^b, B^b, F, C7, F, C7, F, Dm, C, Dm, C, Dm, F[#] dim, Gm7, F[#] dim, C7, F, Am, B^b, Am, Gm7, F, A7, Dm, D^b, Gm7, C7, F, B^b 6, F, F, Am7(b5), D7, Gm7, C7-9, F, B^b 6, F.

Measure numbers: 6, 12, 16, 20, 24, 28, 32.

Lyrics: *Laatste maal*