

Intro 1920

A B A

B Soli

A B C

# Shake it and break it

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Intro E<sub>m</sub> B

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several sections:

- Intro:** Measures 1-5. Chords: E<sub>m</sub> (measures 1-2), C (measures 3-5).
- A) Section 1:** Measures 6-9. Chords: B<sub>7</sub> (measures 6-7), E<sub>m</sub> (measures 8-9).
- A) Section 2:** Measures 10-13. Chords: E<sub>m</sub> (measures 10-11), C (measures 12-13).
- A) Section 3:** Measures 14-17. Chords: B<sub>7</sub> (measures 14-15), E<sub>m</sub> (measures 16-17).
- A) Section 4:** Measures 18-21. Chords: D (measures 18-19), D<sub>7</sub> (measures 20-21), G (measures 22-23).
- B) Section 1:** Measures 22-25. Chords: B (measures 22-23), B<sub>7</sub> (measures 24-25). Includes the instruction "Break dms" above measure 25.
- B) Section 2:** Measures 26-29. Chords: E<sub>m</sub> (measures 26-27), A<sub>m</sub> (measures 28-29), C<sup>#</sup>dim (measures 30-31), G (measures 32-33). Includes the instruction "Break dms" above measure 29.
- B) Section 3:** Measures 30-34. Chords: G (measures 30-31), D<sub>6</sub> (measures 32-33), D<sub>7</sub> (measures 34-35), G (measures 36-37).
- B) Section 4:** Measures 35-38. Chords: G (measures 35-36), G (measures 37-38). Includes first and second endings.

## Shake it and break it (2)

C)

39

G D D<sup>#</sup>dim C C<sup>#</sup>dim

43

A<sub>7</sub> D<sub>7</sub> G A<sup>#</sup>dim D<sub>7</sub>

47

G D D<sup>#</sup>dim C C<sup>#</sup>dim

51

A<sub>7</sub> D<sub>7</sub> G D<sub>7</sub> G