

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes, often beamed together. Chords are indicated by letters above the staff. The score is divided into measures, with measure numbers 5, 11, 15, 21, 25, 29, and 33 marked at the beginning of their respective lines. A large, diagonal watermark 'Gumbo Jazzband' is overlaid across the center of the page. The final measure (33) includes a repeat sign and a 'Last time' instruction.

Chords: Bm, F#7, B7, Em, C#m7(b5), Bm, G7, F#7, F#7 G#m7(b5) F#7, Bm, F#7, Bm, B7, E7, A7, D, F#7, D, F#7, Bm, E7, A7, G7, F#7, Bm, F#7, Bm, B7, E7, A7, D, F#7.

Measure numbers: 5, 11, 15, 21, 25, 29, 33.

Repeat sign and 'Last time' instruction at the end of measure 33.