

1930

# Body and Soul

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## Intro

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 35 measures of piano introduction. The notation includes eighth and quarter notes, rests, and triplet markings. The chord progressions are as follows:

Measures 1-4: Fm C9(b5) Fm7 B<sup>b</sup>+7 E<sup>b</sup> Fm7 Gm7 F<sup>#</sup>dim

Measures 5-8: Fm7 Dm7(b5) Cm7 Fm7 B<sup>b</sup>7 E<sup>b</sup> C9(b5)

Measures 9-12: Fm C9(b5) Fm7 B<sup>b</sup>+7 E<sup>b</sup> Fm7 Gm7 F<sup>#</sup>dim

Measures 13-16: Fm7 Dm7(b5) G9(b5) Cm7 Fm7 B<sup>b</sup>7 E<sup>b</sup> B7

Measures 17-20: E F<sup>#</sup>m7 E Am E6 B9 E B9(b5)

Measures 21-24: Em7 A7 D Fdim Em7 A7 D7 C<sup>#</sup>7 C7

Measures 25-28: Fm C9(b5) Fm7 B<sup>b</sup>+7 E<sup>b</sup> Fm7 Gm7 F<sup>#</sup>dim

Measures 29-32: Fm7 Dm7(b5) G9(b5) Cm7 Fm7 B<sup>b</sup>7 E<sup>b</sup>

Measures 33-35: Fm7 Dm7(b5) G9(b5) Cm7 Fm7 B<sup>b</sup>7 E<sup>b</sup>