

Intro 1935

A-A vocal - A solo

Baby Brown

Alex Hill

Interlude

B

Intro

6

A)

10

14

18

22

26

30

34

38

Interlude
na solo

Baby Brown

Interlude

2)

2 F B^b G7 F F6 F

42

46 F F7 B^b F F7 B^b C7

B)

50 F A7 Dm G7 C7 F

54 F F7 B^b F F7 B^b C7

58 F A7 Dm G C7 F

62 F7 Cm7 F7

66 B^b D7 G7 C7

70 F F7 B^b F F7 B^b C7

74 F A7 Dm G7 C7 F

78 F B^b G7 F F6 F

The image displays a musical score for the piece 'Baby Brown'. It is written for a bass clef instrument in a 4/4 time signature. The score is divided into ten systems, each with a starting measure number (2, 42, 46, 50, 54, 58, 62, 66, 70, 74, 78). Above each system, the corresponding chords are indicated. The chords include F, B^b, G7, F6, F7, Dm, Cm7, D7, and A7. The notation consists of eighth and quarter notes, often beamed together in groups of four. A large, semi-transparent watermark 'GumboJazzband' is oriented diagonally across the center of the page.