

1920

Apple blossom time

Neville Fleeson T
Albert von Tilzen

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff, and measure numbers are placed at the beginning of each line.

Chord progression: B^b, Dm, B^b7, E^b, B^b, Ddim, F7, Fdim, F7, B^b, G7, C7, F7, B^bdim, Ddim, F7, B^b, Dm, B^b7, E^b, D, D7, G7, Gdim, G7, C7, E^bm6, C7, F7, B^b.